

## ABOUT THE AUTHORS

**Hans Onno van den Berg** is director of the Dutch Association of Theatres and Concert Halls (VSCD), the branch organisation of Dutch stages, and the related Employers Union Dutch Stages, and the Foundation for the Promotion of Visiting Theatre and Concerts. In his capacity as a cultural policy researcher and consultant, he established the Cenario agency, in 1975.

**Lluís Bonet** is Professor of Economics, and Director of the Postgraduate Programmes on Cultural Management at the University of Barcelona. He is Vice-President of Abacus (Spanish cooperative corporation on education and culture), board member of the Association of Cultural Economics International (ACEI) and jury member of the European Cultural Policy Award.

**Vesna Čopič** is assistant lecturer of cultural policy and cultural management in the Faculty of Social Sciences at the University of Ljubljana. She participates as an expert in the *MOSAIC programme* of the Council of Europe and in the European Cultural Foundation programme *Towards new cultural policies*.

**Costis Dallas** is a Lecturer in the Department of Communication and Mass Media, Panteion University, and has over 18 years of research and professional experience in knowledge technologies and public administration.

**Christian Esch** is director of the NRW KULTURsekretariat (since 2004), member of the advisory board of the Goethe-Institut and voted vice-chairman of the German-Turkish Council of Culture in North Rhine-Westphalia. Before that he was dramaturge at theatres and opera houses, among others in Frankfurt, Munich and Vienna (1990-2003), and producer for the federal Radio Station in Frankfurt. He released CDs, produced broadcasts and worked as a concert manager and author (1994-2003).

**Rod Fisher** created the International Arts Bureau, now International Intelligence on Culture, in 1994. He is Director of the UK National Committee of the European Cultural Foundation, a Council Member of the British Centre of the International Theatre

Institute and a Founding Fellow of the Institute of Leisure and Amenity Management. Rod Fisher is an expert on cultural policies and practices in Europe and Asia.

**Ineke van Hamersveld** is Editor-in-chief of Publications at the Boekman Foundation.

**Sofia Karagianni** is a journalist and theatre specialist, with a special interest in dance, and in audience and performer profiles.

**Emmanuel Négrier** is a researcher in political science at the Centre National de la Recherche Scientifique, within the CEPEL (Centre d'Études Politiques de l'Europe Latine). His main fields of investigation concern cultural policies. Emmanuel Négrier is also an associate professor in cultural policies with the Paul Valéry University of Montpellier, and with the University of Montpellier I.

**Hans van Maanen** is a professor of Art & Society and Theatre Studies at Groningen University, The Netherlands. His main area of research is the functioning of art, particularly theatre, in society, from an organisational and political point of view, and in relation to the societal meanings of aesthetic experiences. Together with Andreas Kotte (Universität Bern) he co-chairs an international group of scholars exploring the functioning of theatre systems in different regions of Europe (STEP, Project on European Theatre Systems).

**Xavier Marcé** is Director of the Catalan Institute of Cultural Industries, ICIC (Institut Català de les Indústries Culturals).

**Georgia Papadopoulou** is a practising translator, who teaches professional translation into Greek and subtitling. She is a copy editor and author for the Cambridge University Press.

**János Zoltán Szabó** is a member of the research team on *Cultural 2000 under Eastern Eyes*, publishing a statistical analysis of Eastern participation in the C2000 programme. Before that, he worked as a fundraising manager for Csokonai Theatre, Debrecen, as an independent manager and advisor,

and as a research officer at The Budapest Observatory 2003-2007.

**Lyudmila Petrova** is a PhD candidate at the Faculty of History and Arts at the Erasmus University Rotterdam, the Netherlands. Her research interests include the economics of art and culture, different ways to support the artists and different aspects of artists' creativity motivations. In 2006, she undertook a research (together with Prof. A. Klamer and A. Mignosa) on the financing of arts and culture in the European Union, commissioned by the European Parliament.

**Annick Schramme** teaches International cultural policy at the Faculty of Political and Social Sciences, University of Antwerp. She is a guest lecturer on the Contemporary Cultural Sector, as part of the Master in Cultural Management, at the same University. She published a dissertation about the building up of the international cultural policy of Flanders (1965-1988). She is an advisory expert to the Alderman for Culture of the City of Antwerp.

**Katia Segers** is a professor at the Free University of Bruxelles (Vrije Universiteit Brussel) where she lectures in Introduction to Media Studies, Sociology of Music, Political Economy of the Cultural Industries and Advanced Study on Media and Culture. Since 2002, she has been director of CEMESO, the Centre for Studies on Media and Culture. Her current projects focus on cultural policy, financing of the arts (business sponsorship), the political economy of the cultural industries and creative economy (mainly the music industry) and the commercialisation of childhood.

**Riitta Seppälä** is director of the Finnish Theatre Information Centre. She is also vice-chair of the Arts Council of Finland and chair of the Finnish National Council for Theatre. In 2000, she took up the position of secretary of the Culture Committee 2000 of the City of Helsinki.

**Cas Smithuijsen** is managing director of the Boekman Foundation, Study Centre for the Arts, Culture and related Policy in Amsterdam. In 2007, he joined a commission of the Dutch Unesco Office to prepare a recommendation on behalf of the Dutch

ratification of the Unesco Convention on Cultural Diversity. He is a member of the Board of the Rembrandt Association, founded in 1883.

**Barbara Stüwe-Eßl** graduated from the University of Vienna in theatre science in 1991 and is a postgraduate in Culture Management of the Institute of Culture Management and Culture Studies at the University for Music and Performing Arts in Vienna. From 1991, she performed in various jobs in culture management and lobbying, including 3 years for the Austrian Filmmakers Association. Since 1999, she has been responsible for public relations of the Austrian Association of Independent Theatre.

**Corina Şuteu** is an expert, consultant and trainer in the field of cultural management and cultural policies. Founder and president of the ECUMEST Association, she is currently director of the Romanian Cultural Institute in New York.

**Margaret Tali** has been working as a part-time researcher, at the Institute of Civil Society since 2007. Before that, she lectured at the Estonian Academy of Music and Theatre.

**Rui Telmo Gomes** is a permanent researcher for the Observatory of Cultural Activities (Observatório das Actividades Culturais), founded in 1996 by the Portuguese Ministry of Culture, the Social Sciences Institute of the University of Lisbon (ICS-UL) and the National Statistic Institute (INE). Rui Telmo Gomes' field of expertise is audience research, cultural events and their impact, cultural policies, cultural agents and studies on cultural institutions.

**Joris Vermeulen** is a freelance researcher and journalist in the field of cultural policy, and a translator. He is artistic leader of, and tenor player with Coblà La Principal in Amsterdam, a professional Catalan dance orchestra.

**Ana Villarroya** is Vice-Dean at the Faculty of Librarianship and Information Sciences at the University of Barcelona, and assistant lecturer at the Department of Political Economy and Public Finance at the University of Barcelona, where she teaches 'Management and cultural policies' and 'Creative industries'.