

Overzicht vakken kunst- en cultuurbeleid 2026

Universiteit en titel vak	Vakomschrijving	BA, Minor of MA	Vakcode	Aantal ECTS	Semester/Periode
Universiteit van Amsterdam – Kunsten, Beleid en Bestuur	<p>Dit vak beschouwt het cultuurbeleid van lokale, nationale overheden en de EU, en het discours daarover, kritisch en onderzoekt de waardeoriëntaties achter de beleidsdoelen en instrumenten. De kernvraag is hoe deze waarden de mogelijkheden voor de kunsten om te functioneren in de publieke sfeer beïnvloeden. Tijdens het college wordt onderzoek gedaan naar enkele casussen binnen publiek cultuurbeleid. Elke casus is verbonden aan specifieke literatuur over cultuurbeleid. Hierdoor maken studenten kennis met de infrastructuur van het beleid in Nederland, de bronnen van beleid, de interactie tussen het lokale, nationale en Europese niveau, en het discours dat over cultuurbeleid bestaat. In groepen bereiden de studenten de casusbesprekingen zelf voor. Daarnaast schrijven studenten individueel een kritische analyse van een casus uit de beleidspraktijk naar eigen keuze.</p> <p>De cursus wordt in het Nederlands gegeven.</p>	Master	145412386Y	6	semester 1 (blok 1/ blok 2)
Erasmus Universiteit Rotterdam, afdeling Arts and Culture Studies – Introduction to Cultural Policy	<p>Cultural policy could be defined as the intervention of governments for culture. One important form of government intervention is directly subsidizing art organisations and individual artists. However, government support does also take place through tax incentives, support to entrepreneurship, and the social security system. In this introductory course, students will be acquainted with the major economic and sociological theories of cultural policy. In addition, students will be provided with substantial knowledge of the actual organisation of cultural policy in several European and non-European countries. During the weekly tutorials students work on preparing and presenting a case study on recent developments in cultural policy. Besides, students will discuss recent developments in cultural policy, on the basis of a paper that students write throughout the course.</p>	Bachelor Jaar 1	cc1006	5	Februari - april
Erasmus Universiteit Rotterdam, afdeling Arts and Culture studies - Conceptual Foundations of Cultural Policy	<p>This course takes a global perspective in exploring the theoretical social context of cultural policy with examples from European cultural strategy, though policy in the United States and other parts of the world are also examined. Classes are grounded in sociological theory and knowledge will be extended and enhanced through empirical research. Emphasis is on the various dilemmas facing those who create, study, and work with cultural policy. Topics covered include how culture is defined, what is considered legitimate and consequently worthy of state support; art's growing position in the marketplace; how globalization may affect local and national culture; the organizational needs of managers versus the creative needs of artists; how consumption practices influence policy and policy's effect on cultural participation and education. We end the course considering how cultural policy has shifted to match changing</p>	Master	CC4011	5	November - januari

	<p>cultural and social values. The course is for advanced students interested in academic or applied careers in arts, culture, and public policy. In exploring various forms of culture and cultural research, the course cuts across disciplines, including economics, humanities, and social-psychology, though is grounded primarily in sociological theory and methodology. This course is a seminar and, consequently, the class work is a combination of lecture, discussion, class exercises and student presentation. Students will contribute to the content of the course through discussion and presentation of case studies that serve as exemplars. In this way, the class is research intensive, relying on student interests to direct the exploration of the course's main themes. The class is conducted entirely in English and students are required to discuss and report in every class.</p>				
Open Universiteit – Belangen van erfgoed	<p>In deze cursus maak je uitgebreid kennis met de betekenissen van het begrip erfgoed in theorie en praktijk. Wat is erfgoed? Van wie is het? En hoe en door wie wordt dat bepaald? Vervolgens kom je meer te weten over het behoud van materieel erfgoed, welke keuzes er kunnen worden gemaakt in de restauratie van objecten, en de verschillende opvattingen over 'authenticiteit' die daarin een rol spelen. Erfgoed heeft een functie in de vorming en onderbouwing van (persoonlijke of gemeenschappelijke) identiteiten. Je leert hoe het enerzijds een middel kan zijn voor het stimuleren van sociale cohesie, maar anderzijds een bron van wrijving en conflict. Ook reflecteer je op hoe musea hiermee (kunnen) omgaan. Tenslotte verken je de commerciële dimensies van erfgoed. Hoe komt het dat de belangstelling voor erfgoed de afgelopen decennia zo explosief is gestegen? En welke mogelijkheden en problemen biedt het daarmee samenhangende erfgoedtoerisme? Aan de hand van concrete casussen in Nederland, België en elders in de wereld bestudeer je de diverse belangen rond cultureel erfgoed. De cursus is ontwikkeld in samenwerking met de Reinwardt Academie.</p>	Bachelor Jaar 2	CB7602	5	Kwartiel 1
Universiteit Utrecht - Omgaan met Erfgoed	<p>Na afloop van de cursus heb je inzicht in de geschiedenis van het verzamelen en presenteren van kunst en van de monumentenzorg. Je weet welke kwesties, discussies en tendensen op die gebieden op het ogenblik de aandacht trekken. Je hebt je een theoretisch kader gevormd om dat te analyseren en te beoordelen.</p>	Bachelor Jaar 2	KU3V18009	7,5	2e semester / blok 3
Universiteit Utrecht - Exploring Arts & Society	<p>Our starting point is the notion of "exploration" as a way of encountering the various tangible and intangible places where art and culture become visible in society. For some, it may be a very structured journey where exploration is guided by a clear search for an answer. For others, it's roaming or meandering, a more adventurous route with no predetermined destination. This course provides a context for discussing together what it means to explore. To give this exploration some direction, we will immerse ourselves in</p>	Master	MCMV20003	5	Blok 1

	<p>two particular methodologies: critical discourse analysis (CDA) and qualitative interviews. CDA takes a broad and systematic look at power structures and relations within various art worlds, as well as their many forms of entanglement and intersection. A qualitative interview is a way of collecting data/insights/opinions/... and is - among other things - a way of revealing information that is not (easily) accessible through other sources. Both forms of research are not exclusive and more than once go hand in hand in research. Through the examination of various texts, archives, practices, institutions and sectors, we will explore the lived realities behind concepts such as the national, the transnational, the inter-national, policy, politics and polity, and how these realities shape an artist's work in and for society. We will look at the various steps in the process of interviewing, including phases such as topic lists and coding.</p>				
<p>Universiteit Utrecht - Kunst, Cultuur en Maatschappij / Arts, Culture & Society</p>	<p>De cursus biedt een overzicht van het huidige academische en maatschappelijke debat over de rol van kunst en cultuur in de samenleving en de waarden die hierin centraal staan. Het uitgangspunt is het concept van discours: kunst en cultuur worden benaderd als begrippen die worden gevormd en gedefinieerd door hun gebruik binnen de maatschappij. Vanuit diverse disciplines – waaronder kunstsociologie, cultuurwetenschappen, filosofie en cultural studies – verkennen we recent onderzoek naar kunst en cultuur en onderzoeken we hoe maatschappelijke vraagstukken hierin worden aangesneden. Naast een traditionele benadering van kunst en cultuur binnen disciplines zoals theater, dans, muziek, film, televisie en digitale media, wordt ook gekeken naar de vele andere manieren waarop kunst en cultuur in de samenleving zichtbaar zijn. Denk hierbij aan de toename van mogelijkheden voor particulieren om kunst en cultuur te produceren en te distribueren, de aanwezigheid van kunst en cultuur buiten de gangbare culturele instellingen (zoals in de publieke ruimte), en de groeiende aandacht voor alternatieve financieringsvormen naast publieke middelen. Tegelijkertijd hebben maatschappelijke debatten over onderwerpen zoals big tech, racisme, dekolonisatie, inclusie en duurzaamheid een duidelijke invloed op de kunstwereld en de kunst die daar wordt gepresenteerd.</p>	<p>Bachelor Jaar 2</p>	<p>MC2V18002</p>	<p>7,5</p>	<p>Blok 1</p>

<p>Radboud University - Cultural Entrepreneurship</p>	<p>Since the 1990s the notion of cultural entrepreneurship has entered the domain of public policy and the analysis of cultural practices. Since then, its importance has been growing to the extent that it has become, in many countries, a key criterion for government subsidy. In this course, you will explore this concept and its practice in the context of the cultural field and cultural policy. This does not mean that you will be trained to become a cultural entrepreneur or that you will learn to assess the profitability of cultural institutions. Instead, we will analyse 'cultural entrepreneurship' as a concept in the cultural field. In order to be able to analyse the discourse of cultural entrepreneurship, we will consult academic literature from a variety of disciplines. You will use the key concepts from this literature to analyse policy documents and interviews from institutions and actors in the cultural field. We will be using the method of Critical Discourse Analysis (CDA) to lay abre the underlying concepts and values of cultural actants. You will build a portfolio during the course as a basis for your onw analysis of a case study.</p>	<p>Master</p>	<p>LET-ACWM1605</p>	<p>5</p>	<p>Periode 2</p>
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<p>FASoS, Universiteit Maastricht - Entering the Field: Valuation and Evaluation</p>	<p>This course introduces you to key research on, as well as practices in, the field of arts and heritage. We take an approach that combines theories regarding values and valuation in arts and heritage with practice-oriented research on cultural policy programs. This way you will come to view the arts and heritage fields as important sites of value creation and value contestation. This will provide you with a solid basis for the themes and topics in your courses later in the year. The course takes an interdisciplinary approach by building on cultural sociology, cultural economics, and cultural policy studies and will provide insights into relevant past, current and future developments in the key characteristics of the arts and heritage fields. Together, we'll find out what these characteristics mean for how these fields are organized, and what the implications are for (your) professional practice and for the position of arts and heritage in society. You will deepen this understanding by practicing a key approach in arts and heritage studies hands-on: the analysis of discourse. For your own research project in this course, you will analyse a cultural policy program in relation to themes that are current in both research and professional practice (i.e. participation, inclusion, sustainability). By identifying and analysing key themes, values and discourses in your research on a current policy program, you learn to distinguish between structural and context-specific characteristics and conditions, and to compare across different periods, as well as geographical and social contexts. By the end of the course, you and your peers will apply your newly developed academic and professional skills by designing a funding proposal for a cultural project that fits with your research topic and policy program.</p>	<p>Master</p>	<p>AHE 4035</p>	<p>11</p>	<p>Eerste periode</p>
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Maastricht University - Kunst en cultuurbeleid	<p>Wat is kunst? Wat maakt iets goede kunst en wat is kwaliteit? Waarom en hoe zou de overheid kunst en cultuur wel of niet moeten ondersteunen? En welke of wiens kunst en cultuur? En hoe is de cultuurparticipatie met betrekking tot gesubsidieerde en niet-gesubsidieerde cultuur? Welke gewenste en ongewenste effecten hebben cultuursubsidies? Dit zijn de hoofdvragen in deze interdisciplinaire cursus die de studenten de kennis en analytische vaardigheden biedt om de vele en verschillende antwoorden op deze vragen te kunnen plaatsen en begrijpen. De benadering van de cursus is internationaal-vergelijkend, maar met een focus op de situatie in Nederland. De cursus combineert een kennismaking met belangrijke theorieën en concepten uit onder andere de kunstwetenschappen, de economie van kunst en cultuur en cultuursociologie, met een kennismaking met en onderzoek van de praktijk. De studenten zullen groepsgewijze interviews inhoudelijk voorbereiden en uitvoeren met personen die werkzaam zijn in de cultuursector.</p>	Minor	CWE3005	12	eerste acht weken van het eerste semester
Maastricht University - Researching the Field: Practice & Power	<p>In this course you examine and engage with arts and heritage practices and their relations to power. In doing so, you will be acquainted with the tools to study arts and heritage practices as they take place in organisations and institutions. In Period 1, you engaged with theories regarding values and valuation, and came to understand how cultural policies structure arts and heritage practices. This course follows up on that, aiming to further introduce you to working as an arts and heritage researcher and professional. In groups, as well as individually, you will explore what it is that arts and heritage institutions, organisations, collectives, and individuals do. You will investigate questions like: What drives these actors? How do they try to realise their mission? What holds them back? Thereby, you will learn about the dynamics and processes of the arts and heritage field.</p>	Master	2324-AHE4036	11	Periode 2



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Rijksuniversiteit Groningen - Empirical Methods Arts, Policy and Education	This course provides an introduction into empirical research methods, related to the study of the arts in society, with a special focus on arts policy (institutions) and arts education. The course integrates the sociological and cognitive perspectives on the arts. The focus is on identifying the social and cognitive dimensions of the arts which are of importance for arts policy and arts education. Students are introduced to three complementary empirical approaches: the setting up and processing of surveys that capture the values of aesthetic experience (using SPSS), interviewing respondents in the field, and critical discourse analysis of policy documents (data processing through Atlas.ti). These methods are then applied in small case studies, analysing how the art experience is addressed in arts policy and in arts education.	Bachelor Jaar 2	LWX098B10	10	Semester 1 (a+b)
Rijksuniversiteit Groningen - Sociology of the Arts	Sociology of the Arts is an introduction for students into how sociologists study the arts. The course starts with a presentation of the field of research, the core questions that this field of research deals with and the way in which sociologists define what art is based on the institutionalisation of art or the function of art. Then, the course turns attention to what sociology is, to how sociologists tend to do research, and to how different theoretical strands exist within sociology: critical sociology, interpretative value sociology and social systems theory. Subsequently, the course introduces the most important art sociological theories in each of these perspectives, discussing the benefits and shortcomings of each theory. Through empirical examples students learn how to use the key concepts of the theories. We start with distinction theory and field theory (and its elaborations in studies of the creative industries) as they have been developed by Pierre Bourdieu and criticize these theories through more recent empirical studies of cultural tastes and artistic careers. Then, the art world theory of Howard Becker, and Actor-Network theory – that adds the relevance of objects and technologies in understanding social relations in and around the arts – are introduced. Lastly, the social systems perspective that focuses on art as an act of communication, leading to particular values of art in and for society is introduced. The course ends by arguing for the relevance of studying the aesthetic features of art works which helps developing a sociology of art that is truly about art.	Bachelor Jaar 1	LWX045P10	10	Semester 1

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